UNIVERSITÀ
DEGLI STUDI DI BARI
ALDO MORO

DIPARTIMENTO DI
RICERCA E INNOVAZIONE
UMANISTICA

COURSE OF STUDY LM14
ACADEMIC YEAR *2023-2024*
ACADEMIC SUBJECT History of contemporary art

General information	
Year of the course	*II*
Academic calendar (starting and ending date)	II semester (26 February-15 May 2024)
Credits (CFU/ETCS):	6 cfu
SSD	*L-ART 03*
Language	*Italian*
Mode of attendance	Attendance is optional

Professor/ Lecturer	
Name and Surname	*Maria Giovanna Mancini*
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Department and address	*Palazzo di via Garruba 6, IV piano, stanza n.27*
Virtual room	To join the Microsoft Teams meeting room paste the link *https://teams.microsoft.com/l/team/19%3aa0c02d4c1f4b4328bb613c91d3140a71%40thread.tacv2/conv 8fd6-4fca-943f-35fdeec79898&tenantId=c6328dc3-afdf-40ce-846d-326eead86d49*
Office Hours (and modalities: e.g., by appointment, on line, etc.)	(By appointment only) Wednesday 11pm - 1pm; Thursday 11pm - 1pm To schedule an appointment, please contact prof. Mancini at maria.mancini@uniba.it

Work schedule		
Hours		
Total	Lectures	Hands-on (laboratory, workshops, working groups, sem
150	*42*	
CFU/ETCS		
6		

Learning Objectives	The course's goal is to investigate the omnipresent, close relationship between artists and the public spa art from the second half of the twentieth century.

Course prerequisites	An appropriate knowledge of the key concepts of contemporary art history and of the historical contexts movements have developed is required.

Teaching strategies	Teaching includes in-class frontal lectures along with the projection of images and videos and the readin texts. It is hoped that meaningful interaction with the students will be achieved by involving them in semi the course, students will be requested to make presentations on topics discussed in class. Presentations are not mandatory but represent a first moment of self-evaluation and informal evaluation
Expected learning outcomes in terms of	Upon completion of the course, the students should be able to navigate the various topics, effortlessly re philosophical contexts, and connect various artistic experiences and practices.
Knowledge and understanding on:	The goal of the course is to provide the students with a set of knowledge and critical and methoc to the understanding of contemporary artistic practices, as they are confronted with a dramatic i art and art production techniques. More specifically, students will be provided with the necessar understand the multifaceted and heteronymous nature of contemporary artwork.
Applying knowledge and understanding on:	The goal of the course is to provide the students with a set of analytical tools instrumental to the necessary to interpret contemporary artistic practices in their interrelation with other cultural proc museum and exhibition system. The students will hopefully make good use of the methodology order to develop interest in critical writing and curatorial practice.
Soft skills	• *Making informed judgments and choices* The course will provide the necessary tools for students to orient themselves independently in the va XX century and the first decade of the XXI century. • *Communicating knowledge and understanding* The students will have to develop adequate critical thinking skills and acquire an appropriate vocabul navigate through the various artistic practices and historical-critical perspectives on a global scale. • *Capacities to continue learning* o During the course, methods will be suggested to develop individual learning skills to further inde topics covered.
Syllabus	
Content knowledge	Space where heterogeneous material is collected and systematized, valuable repository of documents, well as metaphor for renewed critical writing, the archive is at the heart of the system of contemporary a forms and shapes, the archive has recently piqued the interest of artists, theorists, and even institutions, acquire entire individual or group archives for their museum holdings. Recently, the renewed focus on the archive has enriched an already substantial literature that, in the ear investigating the archival turn in art and criticism marked, for Hal Foster, by an archival impulse. Whethe according to Enwezor's mapping grouping all the artists who use the photographic document as a prima art, or even an obsession, the archive is one of contemporary culture most paradigmatic item (Ernst van recently, Cristina Baldacci has offered a complex treatment of inventory, taxonomic, encyclopedic, itemiz practices. Combining seminar classes and frontal teaching, this course will cover art from the XX century a focus on the artists' archival practice as well as on curatorship as operational model aimed at expandir
Texts and readings	C. Baldacci, *Archivi impossibili, un'ossessione dell'arte contemporanea,* Johan & Levi, Cremona 2016; M.Maiorino, M.G.Mancini, F.Zanella, *Archivi esposti. Teoria e pratica dell'arte contemporanea,* Quodlibe H. Foster, *An Archival Impulse,* «October», vol. 110, Fall 2004, pp. 3-22; O. Enwezor (a cura di), *Archive* *Document in Contemporary Art,* cat. mostra (New York, The International Center of Photography, 18 giu Publishers, Göttingen, 2008; M.Scotini, Introduzione, in *L'inarchiviabile, L'archivio contro la storia,* Melte
Notes, additional materials	
Repository	Course materials will be available in the Teams channel "Ricevimento student MGM" accessible at *https://teams.microsoft.com/l/team/19%3aa0c02d4c1f4b4328bb613c91d3140a71%40thread.tacv2/conv 8fd6-4fca-943f-35fdeec79898&tenantId=c6328dc3-afdf-40ce-846d-326eead86d49*

Assessment	

Assessment methods	To ensure that students have met the course learning objectives, the final examination consists of an assess students' familiarity with the topics covered in the course and the literature listed in the bibliog is available on the Corso di Laurea website as well as on Esse3. To register for the exam, it is mandatory use the Esse3 system. The exam room will be communicate for the exam two days in advance via the same platform. Therefore, it is important to ensure that the active.
Assessment criteria	The student must be familiar with the course topics and be able to contextualize historically and critic various artistic currents studied; and be able to analyze the works of art, describing their formal, st characteristics. The ability to discuss the program's contents not in a mnemonic manner, but b connections between different works of art and artists, using the bibliographical insights suggeste positively assessed. The use of specific language, specialized vocabulary, clarity in exposition, an facts, experiences, works, and historical contexts will also be evaluated. Autonomy in developing a p be highly considered
Final exam and grading criteria	The final grade is out of 30. The minimum pass grade is 18/30. The oral exam consists of at least 2 questions for each of the 3 groups of topics concerning: the lead of art adopting the archive as an operative model (I), art criticism using archive to deconstruct contem (II), and curatorship and exhibition theories that have found their operative model in the archive. Eac assess topic knowledge, critical-theoretical understanding of the contexts, command of the specialize interpretive skills, and the ability to apply the methodology studied to new topics. An exam in which th course topics superficially, without precise references and without reconstructing their historical-critic themselves without using specialized language, and confuses the chronology of the topics covered o underlie and substantiate them, will be graded as failed. An exam in which the student describes cor manner the topics covered and the information contained in the secondary literature listed in the bibli references to the contexts studied, will be graded as satisfactory (grade 18-21). An exam in which th ability to navigate the topics covered, discusses them in a synthetic manner, uses a correct language studied in an original way, will be graded as good (grade 22-24). An exam in which the student discus uses a specialized language, and demonstrates to navigate across topics, will be graded as very goo the student demonstrates a systematic engagement with the course materials, makes precise referer has learned to the research context using a clear, accurate, and specific language, and can also integ graded as excellent (28-30). *Lode* ("with honors") will be awarded to students who can engage with n applying knowledge gained during the course and developing information acquired independently.
Further information	
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